

# Converte

Complete con Lettanie et Antifone B.V.  
Venetia, F. Magni detto Gardano, 1662  
I-Bc AA.180, RISM [L 1618

Giovanni Legrenzi (1626 - 1690)

*Canto* Con-ver-te nos De-us sa-lu-ta-ris no - - - ster

*Alto*

*Tenore* Con - ver - te nos De-us sa-lu -

*Quinto*

*Basso*

*Basso Continuo* solo 4 solo

Detailed description: This is the first system of a musical score for the piece 'Converte'. It features five vocal parts: Canto, Alto, Tenore, Quinto, and Basso, and a Basso Continuo part. The Canto part has a melodic line with lyrics 'Con-ver-te nos De-us sa-lu-ta-ris no - - - ster'. The Alto, Quinto, and Basso parts are mostly silent, indicated by horizontal lines. The Tenore part has lyrics 'Con - ver - te nos De-us sa-lu -'. The Basso Continuo part has a bass line with figured bass notation: 'solo', a flat sign, a '4', a sharp sign, and 'solo'.

*C* con - ver - te nos De-us sa-lu-ta - ris

*A* Con - ver - te nos De-us con-ver - te nos De-us sa-lu-ta-ris no -

*T* - ta - ris no - - - ster con - ver - te nos De-us sa-lu-ta - ris

*Q*

*B*

*Bc* solo 6 5 # 7

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Canto part has lyrics 'con - ver - te nos De-us sa-lu-ta - ris'. The Alto part has lyrics 'Con - ver - te nos De-us con-ver - te nos De-us sa-lu-ta-ris no -'. The Tenore part has lyrics '- ta - ris no - - - ster con - ver - te nos De-us sa-lu-ta - ris'. The Quinto and Basso parts are silent. The Basso Continuo part has a bass line with figured bass notation: 'solo', a flat sign, a '6', a '5', a sharp sign, a flat sign, a '7', and a flat sign.