

O Doctor optime

D'uno Confessore. Mottetto

Della nova Metamorfofi. Lib. 3 a 6v
Milano, M. Tradati, 1610
I-VCd Mus.35, RISM 1610/10

Giovanni Paolo Costa

Canto I
O Doc - tor op - ti - me O Doc - tor op - ti -

Canto II
O Doc - tor op - ti - me

Alto
O Doc - tor op - ti - me O Doc - tor

Tenore
O Doc - tor op - ti - me O Doc - tor

Sesto
O Doc - tor op - ti - me O Doc -

Basso
O Doc - tor op - ti - me

Basso Principale per l'Organo
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The first system of the musical score consists of seven staves. The top six staves are vocal parts: Canto I (Soprano), Canto II (Alto), Alto, Tenore, Sesto, and Basso. Each staff contains a line of music in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are written below the notes. The seventh staff is for the organ, labeled 'Basso Principale per l'Organo', and contains three sharp signs (#) on the first three measures, indicating the organ's accompaniment.

7

CI
- me O Doc - tor op - ti - me Ec - cle - si - ae san -

CII
O Doc - tor op - - - ti - me Ec - cle - si - ae san -

A
op - ti - me Ec - cle - si - ae san -

T
op - ti - me op - ti - me

S
- tor op - ti - me op - - - ti - me Ec - cle - si - ae san -

B
O Doc - tor op - - - ti - me

56 56

Bc

The second system of the musical score consists of seven staves. The top six staves are vocal parts: CI (Soprano), CII (Alto), A (Alto), T (Tenore), S (Sesto), and B (Basso). Each staff contains a line of music in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are written below the notes. The seventh staff is for the organ, labeled 'Bc', and contains a line of music. The number '56' is written below the organ staff in two places, indicating the organ's accompaniment.