

Isti sunt viri sancti

Delli Apostoli. Al Gran Padre Tirreno

Della nova Metamorfosi. Lib. 3 a 6v
Milano, M. Tradati, 1610
I-VCd Mus.35, RISM 1610/10

Hippolito Sabino (1540? - 1593)

Musical score for six voices (Canto I, Canto II, Alto, Tenore, Sesto, Basso) and Organ. The score consists of two systems. The first system shows the vocal parts and organ part for measures 1-6. The second system continues from measure 7. The vocal parts are in soprano clef, and the organ part is in bass clef. The vocal parts sing homophony, while the organ part provides harmonic support.

Continuation of the musical score from measure 7. The vocal parts (CI, CII, A, T, S, B, Bc) continue their homophony, and the organ part (Bass Principale per l'Organo) provides harmonic support. Measure 7 starts with a change in key signature (from F major to G major).