

# Ave Regina Caelorum

*Voce sola*

Sacrarum Cantionum 1-2v  
Mutinae, I. Cassianus, 1618  
I-Bc X.221, RISM [C 944]

D. Ioan. Paulo (Caprioli)  
(1580? - 1630?)

*Canto, o Tenore*

Music for the Canto (Tenor) part. The key signature is common time (C). The vocal line begins with a whole note followed by a dotted half note and a sixteenth-note pattern. The lyrics are: A - - - ve re - gi - na cae - lo - - rum ma -

*Bassus ad Organum*

Music for the Bassus ad Organum part. The key signature is common time (C). The bass line consists of sustained notes on the G and B strings.

7

Continuation of the musical score. The Canto part continues with a sixteenth-note pattern followed by a dotted half note and a whole note. The Bassus part continues with sustained notes on the G and B strings. The lyrics are: - ter re - gis an - ge-lo - rum, ma - ter re - gis an - ge -

12

Continuation of the musical score. The Canto part continues with a sixteenth-note pattern followed by a dotted half note and a whole note. The Bassus part continues with sustained notes on the G and B strings. The lyrics are: - lo - - - rum, Al - le - lu - ia al - le - lu -

17

Continuation of the musical score. The Canto part continues with a sixteenth-note pattern followed by a dotted half note and a whole note. The Bassus part continues with sustained notes on the G and B strings. The lyrics are: - ia al - le - lu - ia al - le - lu -

23

Continuation of the musical score. The Canto part continues with a sixteenth-note pattern followed by a dotted half note and a whole note. The Bassus part continues with sustained notes on the G and B strings. The lyrics are: - ia ò Ma - ri - a flos

*Organo solo*

28

Continuation of the musical score. The Canto part continues with a sixteenth-note pattern followed by a dotted half note and a whole note. The Bassus part continues with sustained notes on the G and B strings. The lyrics are: vir - gi-num, ò ò Ma - ri - a flos vir - gi-num, ve-lut