

Laudate Dominum omnes gentes

Voce sola con doi Violini

Salmi a 8 voci concertati Op. 3
Venetia, A. Vincenti, 1650
I-Bc Z.32 RISM [C 4362]

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(1602 - 1679)

Music score for the first system, featuring four staves: Canto (soprano), Violino Primo (first violin), Violino Secondo (second violin), and Basso Continuo (bassoon). The key signature is G major (one sharp). The tempo is indicated by a 3/4 time signature. The vocal line begins with "Lau-da-te Do - mi-num om - nes gen-tes Lau - da-te Lau -". The violin parts provide harmonic support, and the bassoon part provides harmonic basso continuo.

Music score for the second system, continuing from the first. The vocal line continues with "da - te Lau - da - te Lau - da - te Lau - da - te Do - mi-num". The bassoon part continues its harmonic basso continuo line.

Music score for the third system, continuing from the second. The vocal line continues with "om - nes gen - tes Lau-da-te e - um om - - - nes po - pu -". The bassoon part continues its harmonic basso continuo line. Measure number 5 is indicated above the bassoon staff.

Music score for the fourth system, continuing from the third. The vocal line continues with "li Lau - da - te Lau -". The bassoon part continues its harmonic basso continuo line. Measure number 5 is indicated above the bassoon staff.