

# Amor crudel infido

Il I libro de Madrigali a Sei voci  
Venetia, Figli d'A. Gardano, 1574  
D-Mbs 4.Mus.pr.31, RISM [G 66

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Organista dell'Illustrissima  
Signoria di Venetia in S. Marco

Canto

Quinto

Alto

Tenore

Sesto

Basso

A - - - mor cru - - del' in - fi - - - do

A - - - mor cru - del' in - fi - - - do

A - - - mor cru - del' in - fi - - - do cru -

A - - - mor cru - del' in -

Detailed description: This block contains the first system of a six-part vocal setting. It features six staves labeled Canto, Quinto, Alto, Tenore, Sesto, and Basso. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'A - - - mor cru - - del' in - fi - - - do' for the first four parts, and 'A - - - mor cru - del' in - fi - - - do cru -' for the fifth part, and 'A - - - mor cru - del' in -' for the sixth part. The vocal lines are mostly composed of whole and half notes with some rests.

5

C

Q

A

T

S

B

An - zi fi - del A-mor An -

An - zi fi - del A-mor An -

An - zi fi - del A-mor An - zi fi -

cru - del' in - - - fi - - - do

- del' in - fi - - - - - do

- fi - - do

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features six staves labeled C, Q, A, T, S, and B. The lyrics continue: 'An - zi fi - del A-mor An -' for the first three parts, 'cru - del' in - - - fi - - - do' for the fourth part, '- del' in - fi - - - - - do' for the fifth part, and '- fi - - do' for the sixth part. The musical notation includes various note values and rests, with some accidentals (sharps and flats) appearing in the lower parts.