

# In manus tuas

Compiete con Lettanie et Antifone B.V.  
Venetia, F. Magni detto Gardano, 1662  
I-Bc AA.180, RISM [L 1618

Giovanni Legrenzi (1626 - 1690)

*adagio*

Canto  
Alto  
Tenore  
Quinto  
Basso

In ma - nus tu - as Do - mi - ne co - men - do

Basso Continuo

6 5 56 # 6 5 #

Detailed description: This is the first system of a musical score for 'In manus tuas'. It features five vocal parts: Canto, Alto, Tenore, Quinto, and Basso. The Tenore part has lyrics: 'In ma - nus tu - as Do - mi - ne co - men - do'. The Basso Continuo part includes figured bass notation: 6, 5, 56, #, 6, 5, #. The tempo is marked 'adagio'.

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C  
A  
T  
Q  
B  
Bc

In ma - nus tu - as Do - mi - ne co - men - do

In ma - nus tu - as Do - mi - ne co - men - do

spi - ri - tum me - um

In ma - nus tu - as Do - mi - ne co - men - do

In ma - nus tu - as Do - mi - ne co - men - do

6 43 tutti #

Detailed description: This is the second system of the musical score. It features six parts: Canto (C), Alto (A), Tenore (T), Quinto (Q), Basso (B), and Basso Continuo (Bc). The lyrics for C, A, Q, and B are 'In ma - nus tu - as Do - mi - ne co - men - do'. The Tenore part has lyrics 'spi - ri - tum me - um'. The Basso Continuo part includes figured bass notation: 6, 43, tutti, #. The tempo remains 'adagio'.