

# Ascendente Iesu in naviculam

XXXVII

Harmoniae miscellae, L. Lechner  
Norimbergae, Gerlachianis, 1583  
GB-Lbl A.249.c., RISM [1583/2

Iacobus de Vvert (1535-1596)

Musical score for the first system, featuring six vocal parts: Cantus, Sexta vox, Altus, Quinta vox, Tenor, and Basis. The music is in common time (C) and G major. The lyrics are: A - - - scen - den - te Ie - su in na - vi - - - - .

Musical score for the second system, featuring six vocal parts: C, S, A, Q, T, and B. The music is in common time (C) and G major. The lyrics are: na - vi - - - - - cu - lam, in na - vi - - - - - .  
- - - cu - lam, a - scen - den - te Ie - su in na - vi - - - -  
- den - te Ie - - - su in na - vi - - - - - cu - lam,  
A - - -  
A - - - - scen - den - te Ie - su in na - vi - - - -  
A - - - - scen - den - te Ie - - -