

Solo e pensoso

Madrigali a 5 voci
In Venetia, A. Gardane, 1546
I-VEaf FMA 191/II, RISM [P 885

Girolamo Parabosco (1524? - 1557)

Musical score for the first system of 'Solo e pensoso'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a minor key with a common time signature. The lyrics are: Cantus: So - lo_e pen - so - - - so so - ; Altus: (silence); Tenor: So - lo_e pen - so - so so - lo_e pen - so - so ; Quintus: So - lo_e pen - so - so in piu ; Bassus: So - lo_e pen - so -

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Musical score for the second system of 'Solo e pensoso'. It features five vocal parts: C, A, T, Q, and B. The lyrics are: C: - lo_e pen - so - so_in piu di - ser - ti cam - pi so - ; A: So - lo_e pen - so - so so - lo_e pen - so - so_in piu di - ; T: so - lo_e pen - so - so_in piu di - ; Q: di - ser - ti cam - - - pi ; B: - so so - lo_e pen - so - - so so - lo_e pen - so - so_in