

# Si bona suscepimus

## XVIII

Harmoniae miscellae, L. Lechner  
Norimbergae, Gerlachianis, 1583  
GB-Lbl A.249.c., RISM [1583/2

Ferdinandus de Lasso  
(1560 - 1609)

Musical score for the first system of 'Si bona suscepimus'. The score is written for five voices: Cantus, Altus, Tenor, Quinta vox, and Basis. The time signature is common time (C). The lyrics are: Si bo - na su - sce - pi - mus Si bo -

Musical score for the second system of 'Si bona suscepimus'. The score is written for five voices: C (Cantus), A (Altus), T (Tenor), Q (Quinta vox), and B (Basis). The time signature is common time (C). The lyrics are: - na su - sce - pi - mus de ma - nu Do - mi - ni, de  
Si bo - na su - sce - pi - mus de  
- mus de ma - - - nu Do - mi - ni, ma -  
- - nu Do - mi - ni, de ma - nu Do - mi - ni,  
bo - na su - sce - pi - mus de ma - - - nu Do - mi - ni, ma -