

Veni Domine et noli tardare

VI

Harmoniae miscellae, L. Lechner
Norimbergae, Gerlachianis, 1583
GB-Lbl A.249.c., RISM [1583/2

Orlandus de Lasso
(1530 - 1594)

Musical score for the first system, featuring five vocal parts: Cantus, Quinta vox, Altus, Tenor, and Basis. The music is in a common time signature with a key signature of one flat. The lyrics are: Et no - li tar - da - - - -

Musical score for the second system, featuring five vocal parts: C, Q, A, T, and B. The music continues from the first system. The lyrics are: - re, et no - li, et no - li
- re, et no - li tar - da - - - re, et no -
- - re, et no - li tar - da - re, et no - li
Et no - li tar - da - - re,
Ve - - - - ni Do - mi - ne, et no - li