

Ingredimini omnes

A 3. Basso, e due Canti, ò Tenori

Sacrae et divinae cantiones 2-3v. Z. Zanetti
Venetia. A. Vincentium, 1619
I-Bc V.139 RISM 1619/5

Brunetti Domenico (1580? - 1646)

The musical score is written in common time (C) and features four parts: Canto I (Tenore I), Canto II (Tenore II), Basso, and Basso Continuo. The lyrics are in Latin and are distributed across the vocal parts. The score is divided into three systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The Basso Continuo part includes figured bass notation (e.g., 43, 6, 43, 34, 43) and a sharp sign (#) indicating a key signature change.

Canto I
o Tenore I
et gra-tu - la - mi - ni di - cen - - -

Canto II
o Tenore II
et gra-tu - la - mi - ni di -

Basso
In-gre-di - mi - ni om - nes

Basso Continuo

4

C I
- - - - - tes sal - - - - ve Re -

C II
- cen - - - - - tes sal - - ve Re - gi - -

B
et gra-tu-la-mi-ni di - cen - - - - tes sal - - ve Re - gi - -
43 6

9

C I
- gi - - - na sal - - - - - ve Re-gi - na

C II
- - # - na sal - ve Re - gi - - - na

B
- - - na sal - - - - ve Re - gi - - - na
43 # 34 43