

Basciami vita mia

A 5

Simphonia Angelica, H. Waelrant
Anversa, P. Phalesio & G. Bello, 1585
I-Bc R.244, DK-Kk, RISM [1585/19

Giovanni Ferretti (1540? - 1609?)

Musical score for the first system of 'Basciami vita mia'. It features five vocal parts: Canto, Alto, Quinto, Tenore, and Basso. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Ba - scia-mi vi - ta mia Ba - scia-mi vi - ta mia Ba - scia -

Musical score for the second system of 'Basciami vita mia'. It features five vocal parts: Canto (C), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The music continues from the first system. The lyrics are: - m'o - gn'ho - ra Ba - scia - m'o - gn'ho - - - ra Ba - scia-mi vi - ta
- m'o - gn'ho - ra Ba - scia - m'o - gn'ho - - - ra Ba - scia-mi vi - ta
- m'o - gn'ho - ra Ba - scia - m'o - gn'ho - - - ra Ba - scia-mi vi - ta
- m'o - gn'ho - ra Ba - scia - m'o - gn'ho - - - ra Ba - scia-mi vi - ta
- m'o - gn'ho - ra Ba - scia - m'o - gn'ho - - - ra Ba - scia-mi vi - ta