

Salve Regina

A 3, Alto, Tenore, Basso

Motetti concertati a 2-3v. Libro I Op. 3.
In Venetia, F. Magni detto Gardano, 1660.
I-Bc AA.371, RISM [M 3038

D. Natale Monferrato (1603?-1679)
Vice Maestro di Capella
della Serenissima Republica

Alto *solo* *t.*
Sal - ve Re - gi - na Sal - ve

Tenore

Basso

Basso Continuo

76

Detailed description: This system contains the first six measures of the piece. The Alto part begins with a 'solo' marking and a fermata on the first measure. The Tenore and Basso parts are marked with a fermata and a 't.' (tenore) marking. The Basso Continuo part features a fermata and a '76' marking. The lyrics 'Sal - ve Re - gi - na Sal - ve' are written under the Alto staff.

A
Re-gi-na sal - - - ve

T
Sal - ve Re-gi-na ma -

Basso Continuo

76

Detailed description: This system contains measures 7-12. The Alto part has a fermata on measure 10. The Tenore part has a fermata on measure 11. The Basso Continuo part has a fermata and a '76' marking. The lyrics 'Re-gi-na sal - - - ve' and 'Sal - ve Re-gi-na ma -' are written under the respective staves.

T
t.
- - ter ma - ter mi-se-ri-cor - di-ae sal - ve sal - - -

Basso Continuo

6

Detailed description: This system contains measures 13-17. The Tenore part has a fermata and a 't.' marking. The Basso Continuo part has a fermata and a '6' marking. The lyrics '- - ter ma - ter mi-se-ri-cor - di-ae sal - ve sal - - -' are written under the Tenore staff.

T
- ve

B
solo
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae

Basso Continuo

Detailed description: This system contains measures 18-22. The Tenore part has a fermata and a '8' marking. The Basso part has a fermata and a 'solo' marking. The Basso Continuo part has a fermata. The lyrics '- ve' and 'Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae' are written under the respective staves.