

Misericordias Domini

Gemelli Armonici. Parto Ventesimo Primo.
In Venetia, R. Amadino, 1609.
I-Bc V 226, RISM [B 803

Adriano Banchieri (1568-1634)

Alto I

Alto II

Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num in ae -

The first system of the musical score features three staves. The top staff is for Alto I, which contains whole rests. The middle staff is for Alto II, with a melodic line in treble clef and lyrics underneath. The bottom staff is for the keyboard, with a grand staff (treble and bass clefs) containing a harmonic accompaniment. The time signature is common time (C).

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A I

A II

Mi - - se - ri - cor - di - as Do - mi - ni in ae - ter - num in ae -

ter - num can - ta - - bo in ae -

The second system continues the musical score. It features three staves. The top staff is for Alto I, with lyrics underneath. The middle staff is for Alto II, with lyrics underneath. The bottom staff is for the keyboard, with a grand staff (treble and bass clefs) containing a harmonic accompaniment. The time signature is common time (C).