

O quam pulchra es

A 3. Alto, Tenore, Basso. De Beata Maria

Motetti concertati a 2-3v. Libro I Op. 3.
In Venetia, F. Magni detto Gardano, 1660.
I-Bc AA.371, RISM [M 3038

D. Natale Monferrato (1603?-1679)
Vice Maestro di Capella
della Serenissima Republica

The musical score is written for four parts: Alto, Tenore, Basso, and Basso Continuo. The Alto part begins with a 'solo' marking and sings the lyrics 'O quam pul-chra es Ma-ri - a quam pul-chra'. The Tenore and Basso parts are silent in this section. The Basso Continuo part provides harmonic support with a key signature of one sharp (F#) and a tempo of 76. The score continues with the Alto part singing 'es Ma-ri - a.' and the Tenore part singing 'O quam dul-cis es Ma - ri -'. The Basso part then enters with 'a quam dul-cis es quam pul-chra es Ma - ri - a Ma-'. The final section shows the Tenore part singing 'ri - a.' and the Basso part singing 'O quam di - gna es Ma - ri -'. The Basso Continuo part continues with the same harmonic support.