

Lasso se tanto pianto

Primo Libro di Madregali 5-7v
Venetia, A.Gardano, 1560 (I. ed. 1553)
US-Wc M1490.D67, RISM [D 3413]

Baldessare Donato
(1525?-1603)

Musical score for the first section of "Lasso se tanto pianto". The score consists of five staves, each representing a voice: Canto (soprano), Alto (mezzo-soprano), Tenore (tenor), Quinto (bass), and Basso (bass). The music is in common time (indicated by '8'). The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes. The score ends at measure 4.

Canto: Las - - - - so se tan - to pian -
Alto: Las - - - - so se tan - to pian -
Tenore: Las - - - - so se tan - to pian - to_e tan - t'ar -
Quinto: Las - - - - so se tan - to pian -
Basso: Las - - - - so se tan - to pian -

Continuation of the musical score for the second section of "Lasso se tanto pianto". The score consists of five staves, labeled C, A, T, Q, and B from top to bottom. The music continues in common time (8). The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes. The score ends at measure 8.

C: to_e tan - t'ar - do - re Et con si sal - da fe
A: - - to_e tan - t'ar - do - re
T: - do - re Et con si sal - - - da
Q: - to_e tan - t'ar - do - re Et con si
B: - - to_e tan - t'ar - do - re Et con si sal - - - da