

Regina caeli

A 2 Tenori

Motetti concertati a 2-3v. Libro I Op. 3.
In Venetia, F. Magni detto Gardano, 1660.
I-Bc AA.371, RISM [M 3038]

D. Natale Monferrato (1603?-1679)
Vice Maestro di Capella
della Serenissima Republica

Music score for 'Regina caeli' (A 2 Tenori). The score consists of three staves: Tenor (G clef), Tenor 2 (G clef), and Basso Continuo (Bass clef). The key signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are: Re - gi - na cae - li lae - ta - re lae - ta - re al -.

Music score for 'Regina caeli' (A 2 Tenori). The score consists of four staves: T1 (Treble clef), TII (Treble clef), and two continuo staves (Bass clef). The key signature changes to A major (two sharps). The vocal parts sing in unison. The lyrics are: - le - lu - ia Re - gi - na cae - li lae - ta - re lae -.

Music score for 'Regina caeli' (A 2 Tenori). The score consists of four staves: T1 (Treble clef), TII (Treble clef), and two continuo staves (Bass clef). The key signature changes to A major (two sharps). The vocal parts sing in unison. The lyrics are: - ta - re lae - ta - re al - le - lu - ia lae - ta - - -.