

Ave Regina

A 2. Tenor è Basso

Motetti concertati a 2-3v. Libro I Op. 3.
In Venetia, F. Magni detto Gardano, 1660.
I-Bc AA.371, RISM [M 3038

D. Natale Monferrato (1603?-1679)
Vice Maestro di Capella
della Serenissima Republica

Tenor

Basso

Basso Continuo

A - - - ve a-ve Re - gi - - - na Re -

56

Detailed description: This system contains the first four measures of the piece. The Tenor part (T) is in a soprano clef with a 2-octave transposition sign (8). The Basso Continuo part (B) is in a bass clef. The lyrics are: "A - - - ve a-ve Re - gi - - - na Re -". Measure numbers 56 and 57 are indicated at the end of the system.

5

T

B

Basso Continuo

- gi - na Cae-lo - rum A - - - - -

43

Detailed description: This system contains measures 5, 6, and 7. The Tenor part (T) is in a soprano clef with a 2-octave transposition sign (8). The Basso Continuo part (B) is in a bass clef. The lyrics are: "- gi - na Cae-lo - rum A - - - - -". Measure number 43 is indicated at the beginning of the system.

8

T

B

Basso Continuo

- ve a - ve

A - ve a - ve Do - mi - na a-ve

Detailed description: This system contains measures 8, 9, 10, and 11. The Tenor part (T) is in a soprano clef with a 2-octave transposition sign (8). The Basso Continuo part (B) is in a bass clef. The lyrics are: "- ve a - ve" and "A - ve a - ve Do - mi - na a-ve".