

# Coenantibus illis

## Sex vocibus. Ad Sanctissimum Sacramentum

Sacrarum Cantionum 4,5,6,8,12v Lib. I  
Venetiis, A. Gardanum, 1600  
I-Bc R.319, RISM [B 1761

Iulii Belli Longianensis  
(1560 - 1615)

First system of the musical score, featuring six vocal parts: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The lyrics are: Coe - - - nan - ti - bus il - - - - -

Second system of the musical score, starting at measure 5. The lyrics are: - lis ac - ce - pit Ie - - - - sus pa - - - nem ac - ce - pit