

Salve sancte pater

Quinque vocibus. Ad Divum Franciscum

Sacrarum Cantionum 4,5,6,8,12v Lib. I
Venetiis, A. Gardanum, 1600
I-Bc R.319, RISM [B 1761

Iulii Belli Longianensis
(1560 - 1615)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The score is in G major and common time. The lyrics are: Sal - - - - ve san - - - - cte pa - -

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Musical score for the second system, featuring five vocal parts: Cantus (C), Altus (A), Tenor (T), Quintus (Q), and Bassus (B). The score continues from the first system. The lyrics are: - ve san - - - - cte pa - ter Sal -
Sal - - - - ve san - - - - cte pa -
Sal - - - - ve
- ter Sal - - - - ve san - - - -
- - - - - ter Sal - - - - ve san - - - - cte pa -