

# Tota pulchra es

## Quinque vocibus

Sacrarum Cantionum 4,5,6,8,12v Lib. I  
Venetiis, A. Gardanum, 1600  
I-Bc R.319, RISM [B 1761

Iulii Belli Longianensis  
(1560 - 1615)

Musical score for the first system, featuring five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in common time (C). The lyrics are: Cantus: A - mi - ca me - - - - -; Quintus: To - - - ta pul - chra es a - mi - ca; Altus: To - ta pul - chra es a - mi - ca me - - a; Tenor: (rest); Bassus: To - - - ta.

Musical score for the second system, featuring five vocal parts: Cantus (C), Quintus (Q), Altus (A), Tenor (T), and Bassus (B). The music is in common time (C). The lyrics are: C: - - - a a - mi - ca me - a To - ta pul - chra es; Q: me - a a - mi - ca me - - - a a - mi - ca me -; A: a - - - mi - - - ca me -; T: To - - - ta pul - chra es a - mi - ca me -; B: pul - chra es a - mi - ca me - - - - - a.