

Salve Regina

Quatuor vocibus

Sacrarum Cantionum 4,5,6,8,12v Lib. I
Venetiis, A. Gardanum, 1600
I-Bc R.319, RISM [B 1761]

Iulii Belli Longianensis
(1560 - 1615)

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: Sal - - - - - ve Re - gi -

5

Musical score for the second system, featuring four vocal parts. The lyrics are: - na
- gi - - - - - na Ma - ter mi -
- - - - - ve Re - gi - - - - na Ma - ter mi -
- ve Re - gi - - - - na Ma - ter mi -

8

Musical score for the third system, featuring four vocal parts. The lyrics are: Ma - ter mi - se - ri - cor - - - - -
- se - - - - - ri - cor - di - ae
- se - ri - cor - - - - - di - ae Ma - ter mi - se - ri -
- se - ri - cor - - - - - di - ae