

Un pastor

A 6

Simphonia Angelica, H. Waelrant
Anversa, P. Phalesio & G. Bellerio, 1585
I-Bc R.244, DK-Kk, RISM [1585/19

Giovanni Ferretti (1540? - 1609?)

Musical score for the first system of 'Un pastor'. It features six vocal parts: Canto, Alto, Sesto, Tenore, Quinto, and Basso. The lyrics are: Un pa-stor chie-s'ad u - na nin - fa_a - mo - - - re. The Sesto part has a rest followed by 'Un pa-stor'. The Tenore part has a rest followed by 'Un pa-stor chie-s'ad u - na nin - fa_a -'. The Quinto part has the full lyrics. The Basso part has a rest followed by 'Un pa-stor chie-s'ad u - na nin - fa_a -'.

Musical score for the second system of 'Un pastor'. It features six vocal parts: C, A, Sx, T, Q, and B. The lyrics are: Un pa-stor chie-s'ad u - na nin - fa_a - mo - - - re. The A part has a rest followed by 'Un pa-stor chie-s'ad u - na nin - fa_a -'. The Sx part has 'chie-s'ad u - na nin - fa_a - mo - re' followed by 'Un pa-stor'. The T part has '- mo - - - re' followed by 'Un pa-stor chie-s'ad u - na'. The Q part has 'Un pa-stor chie-s'ad u - na nin-fa_a-mo - re'. The B part has '- mo - - - re' followed by 'Un pa-stor chie - s'ad u - na'.