

O core ammaliato

Il Pastor Fido, VI libro di Madrigali a 5 voci
Venetia, G. Vincenti, 1602
I-Bc U 62, RISM [P 2232

Giovanni Piccioni (1549 - 1619)

Canto

Quinto

Alto

Tenore

Basso

O co - re am - ma - lia - to

O co - re am - ma - lia - to Per u - na cru - da dun -

O co - re am - ma - lia - to Per

8

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves: Canto (Soprano), Quinto (Alto), Alto (Tenor), Tenore (Bass), and Basso (Bass). The music is in common time (C). The lyrics are: Canto: "O co - re am - ma - lia - to"; Quinto: "O co - re am - ma - lia - to Per u - na cru - da dun -"; Alto: "O co - re am - ma - lia - to Per"; Tenore and Basso: rests. A small '8' is written below the Tenore staff.

6

Per u - na cru - da dun - que Tan - to tan - to Tan -

que Per u - na cru - da dun - que Tan - to tan - to

u - - - na cru - da dun - que Tan - to tan - - - to

8

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. It features five staves: Canto, Quinto, Alto, Tenore, and Basso. The lyrics are: Canto: "Per u - na cru - da dun - que Tan - to tan - to Tan -"; Quinto: "que Per u - na cru - da dun - que Tan - to tan - to"; Alto: "u - - - na cru - da dun - que Tan - to tan - - - to"; Tenore and Basso: rests. A small '8' is written below the Tenore staff.