

More e nasce il desio

Il quarto libro de Madrigali a 5 voci
Venetia, A. Gardano, 1596
I-Bc U 60, RISM [P 2230]

Giovanni Piccioni (1549 - 1619)

The musical score consists of five staves, each representing a voice: Canto (soprano), Quinto (alto), Alto (mezzo-soprano), Tenore (tenor), and Basso (bass). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes, corresponding to the vocal parts.

Canto Mo - re na - sce'l de - si - - - o

Quinto Mo - re na - sce'l de - si - - -

Alto Mo - - - re na - sce'l de - si - - - o

Tenore Mo - - - re

Basso

The continuation of the musical score starts at measure 6. The voices are: Canto, Quinto, Alto, Tenore, and Basso. The lyrics continue from the previous section, with some changes in the melody and harmonic progression. The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes, corresponding to the vocal parts.

6

e na - - sc'e mo - - re e na - - - sc'e
o e na - sc'e mo - - re e na - - - sc'e
e na - sc'e mo - re e na - sc'e
na - sce'l de - si - o e na - - sc'e mo - - -