

Ascendo ad patrem

XXXVI à 5

Corollarium 5-8v, F. Lindneri
Norimbergae, C. Gerlachiae, 1590
GB-Lbl A.251.b., RISM [1590/5

Iohannes Petraloysii Praenestini
(1525?-1594)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quinta vox, and Bassus. The lyrics are: A - - - scen - do ad Pa - trem me - - - - .

Musical score for the second system, featuring five vocal parts: C, A, T, Q, and B. The lyrics are: - - - - - um, - - - - - um, A - - - - scen - do ad Pa - trem A - - - - scen - do ad Pa - trem A - - - - scen - - - do ad Pa - trem