

Beata es virgo Maria

XVI. à 6

Corollarium 5-8v, F. Lindneri
Norimbergae, Gerlachiae, 1590
GB-Lbl A.251.b., RISM [1590/5

Annibal Stabilis (1535? - 1595)

Canon in subdiapente et ad Tertiam oppositum

Cantus

Altus

Sexta vox

Quintavox

Tenor

Bassus

Be - - - a - ta es vir - go Ma - ri -

Be - a - ta es vir - go Ma - ri - - - - - a,

Be - - - - a - ta

Detailed description: This is the first system of a six-part vocal canon. The staves are labeled Cantus, Altus, Sexta vox, Quintavox, Tenor, and Bassus. The music is in C major and 4/4 time. The lyrics are 'Beata es virgo Maria'. The Quintavox part has a 'Resolutio 2.' marking. The Bassus part has an '8' marking below the staff.

7

C

A

Sx

Q

T

B

Be - - - - a - ta es vir - go Ma - ri -

- a, vir - go Ma - ri - a

Be - - - - a - ta

vir - - - - go Ma - ri - - - a, vir - go Ma -

es vir - go Ma - ri - - - - - a,

Detailed description: This is the second system of the six-part vocal canon, starting at measure 7. The staves are labeled C, A, Sx, Q, T, and B. The lyrics continue from the previous system. The Sx part has a 'Be - - - - a - ta' marking. The Q part has an '8' marking below the staff.