

Al dolce Cant'Orvieto

Al Medesimo Monsignor Crescentio Governatore d'Orvieto

Il Pastor Fido, VI libro di Madrigali a 5 voci
Venetia, G. Vincenti, 1602
I-Bc U 62, RISM [P 2232

Giovanni Piccioni (1549 - 1619)

Al dol - ce Cant' Or - vie - - - to Al

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Al

The first system of the musical score consists of five staves. From top to bottom, they are labeled Canto, Quinto, Alto, Tenore, and Basso. Each staff contains a vocal line with lyrics. The lyrics for the first four parts are: "Al dol - ce Cant' Or - vie - - - to Al". The Bass part has a whole rest for the first four measures and then the word "Al". A sharp sign is placed above the first staff at the beginning of the second measure.

7

dol - ce Cant' Or - vie - - - to Al Go - ver - no gen - ti - - -

dol - ce Cant' Or - vie - - - to

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dol - ce Cant' Or - vie - - - to Al Go - ver - no gen - ti - - -

dol - ce Cant' Or - vie - - - to Al Go - ver - no gen - ti - - -

The second system of the musical score consists of five staves. From top to bottom, they are labeled Canto, Quinto, Alto, Tenore, and Basso. Each staff contains a vocal line with lyrics. The lyrics for the first four parts are: "dol - ce Cant' Or - vie - - - to Al Go - ver - no gen - ti - - -". The Bass part has the same lyrics. A sharp sign is placed above the first staff at the beginning of the second measure.