

Laetabitur deserta

A 2. Canto, e Tenore ò Canto

Sacrae et divinae cantiones 2-3v. Z. Zanetti
Venetia. A. Vincentium, 1619
I-Bc V.139 RISM 1619/5

Alessandro Grandi (1587 - 1630)

Music score for the first system, featuring three staves: Canto (soprano), Tenore (alto), and Basso (bass). The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics 'Lae - ta - bi - tur' are written below the notes. Measure numbers 1 through 4 are present above the staves.

5

Continuation of the musical score for the second system. The vocal parts remain the same: Canto, Tenore, and Basso. The lyrics 'iae - ta - bi - tur de - ser - ta et in - vi - a' are written below the notes. Measure numbers 5 through 8 are present above the staves.

9

Continuation of the musical score for the third system. The vocal parts remain the same: Canto, Tenore, and Basso. The lyrics 'et e - xul - ta - bit so - li - tu - do et flo - re - bit qua - si' are written below the notes. Measure numbers 9 through 12 are present above the staves.