

# Beati omnes

## Doi Canti over doi Tenori

Concertus ecclesiastici 2-4v Op. 21  
Romae, Io. B. Roblettum, 1619  
I-Bc U 64; RISM [P 2224

Giovanni Piccioni (1549 - 1619)

The musical score is presented in three systems. Each system consists of three staves: Canto I or Tenor I (C I), Canto II or Tenor II (C II), and Basso Continuo (B.c.). The music is written in a common time signature (C) and uses a treble clef for the vocal parts and a bass clef for the basso continuo. The lyrics are written below the vocal staves.

**System 1:**

Canto I o Ten. I: Be - a - ti om - nes Be -  
Canto II o Ten. II: Be - a - ti om - nes  
B.c.:

**System 2 (starting at measure 8):**

C I: a - ti om - nes Qui  
C II: be - a - ti om -  
B.c.:

**System 3 (starting at measure 15):**

C I: ti - ment Do - - (mi - num) Qui am - bu-lant in  
C II: nes Qui ti - ment Do - - (mi - num)  
B.c.: