

Le vaghe herbette

Musica di XIII autori illustri, 5v
Venetia, A. Gardano, 1576
D-Mbs 4 Mus.pr. 45 RISM [1576/5

Alessandro Striggio
(1535? - 1592)

First system of the musical score for 'Le vaghe herbette'. It features five vocal parts: Canto, Alto, Quinto, Tenore, and Basso. The Alto and Quinto parts have lyrics. The Alto part includes a sharp sign (#) above the word 'fron'. The Quinto part includes a sharp sign (#) above the word 'fron'. The Tenore part has a sharp sign (#) above the word 'fron'. The Basso part has a sharp sign (#) above the word 'fron'. The lyrics are: Le va-gh'her-bet - t'e l'a - mo - ro - se fron de Le

Second system of the musical score for 'Le vaghe herbette'. It features five vocal parts: C, A, Q, T, and B. The C, A, Q, and T parts have lyrics. The C part includes a sharp sign (#) above the word 'fron'. The A part includes a sharp sign (#) above the word 'fron'. The Q part includes a sharp sign (#) above the word 'fron'. The T part includes a sharp sign (#) above the word 'fron'. The lyrics are: Le va-gh'her - bet - t'e l'a - mo - ro - se fron - de Le va-gh'her - bet - t'e l'a - mo - ro - se fron - de Le va-gh'her -