

# **Introibo ad altare Dei**

## ***Dominica in Sexagesima***

Ecclesiasticarum Cantionum 4v  
Venetiis, A. Gardanum, 1578  
I-Bc R.290 RISM [B 737]

Ludovici Balbi Veneti  
Magnae Domus Venetiarum Musicae  
Magistrum (1545 - 1604)

*Cantus*

In - tro - i - - - bo ad al - ta - re De - - -

*Altus*

*Tenor*

*Bassus*

5

Music score for three voices and basso continuo, featuring soprano, alto, tenor, and bass parts. The soprano part includes lyrics in Italian, such as "ad alta re De i ad al ta re De i". The basso continuo part is indicated by a bass clef and a square symbol.

9

A musical score for four voices (SATB) in G major. The lyrics are:

In - tro - i - - -  
In - tro - i - - - bo ad al - ta - - - re De - - -  
- i In - tro - i - - - bo ad al - ta - re De - - -  
- ta - - - - re De - - - - i