

# Velum templi

Feria VI. ad Matutinum

Responsorium II.

Responsoria Hebdomadae Sanctae 4v Lib. I

Paolo Aretino (1508 - 1584)

Venetii, F. Rampazetum, 1564

I-Bc R 62, RISM [P 862

Cantus

Altus

Tenor

Bassus

Ve - lum tem - pli scis - sum est Et om - nis ter - ra

Ve - lum tem - - pli scis - sum est Et om - nis ter - ra tre -

Scis - sum est Et om - nis ter - ra

Ve - lum tem - pli scis - sum est Et om - nis ter - ra

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'Ve - lum tem - pli scis - sum est Et om - nis ter - ra'. The Cantus part has a melodic line with some rests. The Altus part has a similar line with some rests. The Tenor part has a line with some rests. The Bassus part has a line with some rests.

7

tre - mu - it la - tro de cru - ce cla - ma - bat di - cens

mu - it la - tro de cru - ce cla - ma - bat di - cens

tre - mu - it cla - ma - - bat di - cens

tre - mu - it cla - ma - - bat di - cens di - - cens

Detailed description: This block contains the second system of the musical score. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'tre - mu - it la - tro de cru - ce cla - ma - bat di - cens'. The Cantus part has a melodic line with some rests. The Altus part has a similar line with some rests. The Tenor part has a line with some rests. The Bassus part has a line with some rests.

14

me - men - to me - i Do - mi - ne dum ve - ne - ris in re - gnum tu - um

me - men - to me - i Do - mi - ne dum ve - ne - ris in re - gnum tu - um

me - men - to me - i Do - mi - ne dum ve - ne - ris

me - men - to me - i Do - mi - ne dum

Detailed description: This block contains the third system of the musical score. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'me - men - to me - i Do - mi - ne dum ve - ne - ris in re - gnum tu - um'. The Cantus part has a melodic line with some rests. The Altus part has a similar line with some rests. The Tenor part has a line with some rests. The Bassus part has a line with some rests.