

Hierusalem surge

Dominica secunda Adventus

Ecclesiaticarum Cantionum 4v
Venetiis, A. Gardanum, 1578
I-Bc R.290 RISM [B 737]

Ludovici Balbi Veneti
Magnae Domus Venetiarum Musicae
Magistrum (1545 - 1604)

The musical score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The Cantus and Altus staves begin with a single note followed by a short melodic line. The Tenor and Bassus staves begin with a single note followed by a sustained note. The lyrics "Hie - ru - sa - lem sur - - - ge" are repeated in a pattern across the voices.

5

The continuation of the musical score shows the voices repeating the phrase "sa - lem Hie - ru - sa - lem sur - - - ge". The Tenor and Bassus voices provide harmonic support with sustained notes. The lyrics are written below the notes.

9

The final section of the musical score begins with a change in rhythm and dynamics. The lyrics "sur - - - ge et sta in" are followed by "sur - - - ge et sta in ex - cel -". The Tenor and Bassus voices continue to provide harmonic support. The lyrics are written below the notes.