

Che val esser nudrita

Il secondo libro de madrigali
Venetia, A. Gardano, 1568
D-As Tonk Schl 416-419 RISM [D 3414

Baldessar Donato (1525?-1603)

Canto

Alto

Tenore

Basso

Che val es - ser nu - dri - ta U - na don -
Che val es - ser nu - dri - ta U - na don -
Che val es - ser nu - dri - ta U -
Che val es - ser nu - dri - ta U - na

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Che val es - ser nu - dri - ta U - na don -' for the Soprano and Alto parts, and 'Che val es - ser nu - dri - ta U -' for the Tenor and Bass parts. The Soprano and Alto parts have a sharp sign above the final note of the first phrase. The Bass part has a sharp sign above the final note of the second phrase.

5

- - na gen - til leg - gia - dr'e bel - - - la
- na gen - til leg - gia - dr'e bel - - - la Da'u -
- - na don - na gen - til leg - gia - dr'e bel - la
don - na gen - til leg - gia - dr'e bel - - - la

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal parts. The lyrics are: '- - na gen - til leg - gia - dr'e bel - - - la' for Soprano, '- na gen - til leg - gia - dr'e bel - - - la Da'u -' for Alto, '- - na don - na gen - til leg - gia - dr'e bel - la' for Tenor, and 'don - na gen - til leg - gia - dr'e bel - - - la' for Bass. The Soprano part has a sharp sign above the final note of the first phrase.

8

Da'u - na fe - - - ra Le - on - za'o da'u - na Ti -
- - na fe - ra Le - on - za'o da'u - na Ti - gre o
Da'u - na fe - ra Le - on - za'o da'u - na Ti - gre o
Da'u - na fe - ra Le - on - za o da'u -

Detailed description: This block contains the third system of the musical score, starting at measure 8. It features four vocal parts. The lyrics are: 'Da'u - na fe - - - ra Le - on - za'o da'u - na Ti -' for Soprano, '- - na fe - ra Le - on - za'o da'u - na Ti - gre o' for Alto, 'Da'u - na fe - ra Le - on - za'o da'u - na Ti - gre o' for Tenor, and 'Da'u - na fe - ra Le - on - za o da'u -' for Bass. The Soprano part has a sharp sign above the final note of the first phrase.