

Qual pena lasso

Il secondo libro de madrigali
Venetia, A. Gardano, 1568
D-As Tonk Schl 416-419 RISM [D 3414

Baldessar Donato (1525?-1603)

Canto

Alto

Tenore

Basso

Qual pe - na Las - s'e si spie -

Qual pe - na Las - s'e si spie -

Qual pe - na Las - s'e si

Qual pe - na Las - s'e si

Detailed description: This system contains the first six measures of the madrigal. It features four vocal staves: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The Canto and Alto parts have lyrics. The Tenore and Basso parts have rests. The music is in a common time signature (C) and a key signature of one flat (B-flat).

7

- ta - t'e cru - - - da

- ta - t'e cru - - - da

Qual pe - - na Las - s'e si

Qual pe - - na Las - s'e si

Detailed description: This system contains measures 7 through 12. The Canto and Alto parts have lyrics. The Tenore and Basso parts have rests. The music continues in the same key signature and time signature. There are two sharp signs (#) above the staff in measure 10, indicating a key change to two sharps (D major).

13

Giu nel gran pian -

Giu nel gran pian -

spie - ta - t'e cru - - - da Giu nel gran pian -

spie - ta - t'e cru - - - da Giu nel gran pian -

Detailed description: This system contains measures 13 through 18. The Canto and Alto parts have lyrics. The Tenore and Basso parts have rests. The music continues in the same key signature and time signature. There are two sharp signs (#) above the staff in measure 16, indicating a key change to two sharps (D major).