

Laudate Dominum

Sacrae Cantiones 5 v. Liber Primus
Venetijs, A. Gardanum, 1584 (I.ed.1565)
I-Bc S.158 RISM [G 51

Andreae Gabriellis (1533 - 1586)

Cantus

Altus

Tenor

Quintus

Bassus

Lau - da - te Do - mi - num om - - - nes gen -

Lau - da - te Do - - - mi - num om -

5

tes Lau - da - te Do - - - mi - num om - nes gen -

- - - nes gen - tes

Lau - da - te Do - - - mi - num om -

Detailed description: This block contains the first system of a five-part vocal setting. The staves are labeled Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus, Quintus, and Bassus parts consist of whole notes on a single pitch. The Altus and Tenor parts have more complex melodic lines. The lyrics are distributed across the parts: Altus has 'Lau - da - te Do - mi - num om - - - nes gen -', Tenor has 'Lau - da - te Do - - - mi - num om -', and Quintus has 'tes Lau - da - te Do - - - mi - num om - nes gen -'. The Tenor part also has a line below it: '- - - nes gen - tes'. The system is numbered '5' at the beginning of the Quintus staff.

5

Lau - da - te Do - - - mi - num om - - - nes gen -

tes Lau - da - te Do - - - mi - num om - nes gen -

- - - nes gen - tes

Lau - da - te Do - - - mi - num om -

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The lyrics continue across the staves. The system is numbered '5' at the beginning of the first staff.