

Alma gentil

Il secondo libro di madregali a 5v
 Venetia, A. Gardane, 1550
 D-Mbs 4 Mus.pr.155, RISM [C 554]

Perissone Cambio (1520? - 1562?)

Cantus

Altus

Quintus

Tenor

Bassus

The music is in common time, treble clef for the top three voices and bass clef for the bottom two. The vocal parts are labeled on the left. The lyrics are written below the notes.

5

C

A

Q

T

B

The music continues in common time, treble clef for all voices. The vocal parts are labeled on the left. The lyrics are written below the notes.