

# Bonum mihi Domine

Gemelli Armonici. Parto Ventesimo Primo.  
In Venetia, R. Amadino, 1609.  
I-Bc V 226 RISM [B 803]

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The musical score consists of three staves. The top staff is for 'Sop. opp. Ten I' in soprano treble clef, the middle staff for 'Sop. opp. Ten II' in soprano treble clef, and the bottom staff for 'Basso Cont.' in basso bass clef. The music is in common time with a key signature of one sharp. The vocal parts sing the first section of the hymn: 'Bo - num mi - hi Do - mi - ne quo - Bo - num mi - hi Do - mi - ne quo -'. The basso continuo part provides harmonic support.

The continuation of the musical score begins at measure 4. The vocal parts sing 'ni - am hu - mi - li - a - - sti me Bo - num mi - hi Do - mi -'. The basso continuo part continues its harmonic function. The vocal parts repeat the phrase 'ni - am hu - mi - li - a - - sti me Bo - num mi - hi Do - mi -'.

The final section of the musical score begins at measure 7. The vocal parts sing 'ne quo - - ni - am hu - mi - li - a - - sti me Ut dis - cam'. The basso continuo part continues its harmonic function. The vocal parts repeat the phrase 'ne quo - - ni - am hu - mi - li - a - - sti me'.