

Maria stabat ad monumentum

A 6

Concerti 6-8,10,12,16v
Venetia. A. Gardano, 1587
I-Bc S.159; RISM [G 58, 1587/16

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Sig(noria) di Venetia

Musical score for the first system, featuring six vocal parts: Cantus, Quintus, Altus, Tenor, Sextus, and Bassus. The lyrics are: Ma - - - ri - a sta - - - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s

Musical score for the second system, featuring six vocal parts: C, Q, A, T, Sx, and B. The lyrics are: - nu - men - tum fo - ri - s Ma - ri - a sta - bat fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s Ma - ri - a sta - bat ad mo - nu - men - tum fo - ri - s