

# Madonna mia gentil

A 5

Simphonia Angelica, H. Waelrant  
Anversa, P. Phalesio & G. Bellero, 1585  
I-Bc R.244, DK-Kk, RISM [1585/19]

Luca Marenzio (1553 - 1599)

The musical score consists of five staves, each representing a vocal part: Canto, Quinto, Alto, Tenore, and Basso. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, tenor, and basso clefs. The lyrics are written below the notes. The vocal parts are: Canto, Quinto, Alto, Tenore, and Basso.

Canto: Ma - - - don - na mia gen - til rin - gra - io\_A -

Quinto: Ma - - - don - - na mia gen - til rin - gra - io\_A -

Alto: Ma - - - don - - - na mia gen - til rin - gra - io\_A -

Tenore: Ma - - - don - - - - na mia gen - til rin - gra - io\_A -

Basso: Ma - - - don - na mia ge - til rin - gra - tio\_A -

The musical score consists of five staves, each representing a vocal part: C, A, Q, T, and B. The key signature changes to one sharp (G#), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, tenor, and basso clefs. The lyrics are written below the notes. The vocal parts are: C, A, Q, T, and B.

C: - mo - re Che tol - to m'hab - bia\_il co - re Dan - do-lo\_a voi c'ha -

A: - mo - re Che tol - to m'hab - bia\_il co - re Dan - do-lo\_a voi c'ha -

Q: - mo - re Che tol - to m'hab - bia\_il co - re Dan - do-lo\_a voi c'ha -

T: - - - - - Che tol - to m'hab - bia\_il co - re Dan - do-lo\_a voi c'ha -

B: - mo - re