

# Sempre il mio signor prego

Il quarto libro delle muse a 5v  
Venetia, A. Gardano, 1582  
I-Bc R.195, RISM 1582/6

Gio(vanni) Animuccia (1514? - 1571)

Musical score for the first system of the piece. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: Sem - pr'il mio si-gnor pre - - go Che mi ri -

Musical score for the second system of the piece. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: - du-ch'in piu si - cu - - - ra vi - - - a Che  
- du-ch'in piu si - cu - - - ra vi - - - a Che  
piu si - cu - ra vi - a Che  
Sem - pr'il mio si - gnor pre - - - go  
Sem - pr'il mio si - gnor pre - - - go