

# Missa Secundi Toni. A 6.

## Kyrie

Missae 4, 6 et 8 vocibus conc.

Venetis, B. Magni, 1624

D-As Tonk Schl 383-391, RISM [P 5478

Ioannis Prioli (1575? - 1629)

Musical score for the first system of the Kyrie, featuring six vocal parts: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The lyrics are: Ky - ri - e e - lei - - - - - Ky - ri - e e - lei - - - - - Ky - ri - e e - lei - - - - - Ky - ri - e e - lei - - - - - Ky - ri - e e - lei - - - - - Ky - ri - e e - lei - - - - -

Musical score for the second system of the Kyrie, featuring six vocal parts: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The lyrics are: - son Ky - ri - e e - lei - - - - - son Ky - ri - lei - son Ky - ri - e e - lei - i - son - - - - - son Ky - ri - e e - lei - - - - - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - - - - - i - son Ky - ri - e e - lei - - - - -