

Messa concertata del Secondo Tuono. A 5. Kyrie

Messa e Salmi, Sinfonie e Mottetti 1-6v
Venezia, G. Vincenti, 1614
I-Bc CC.67, [RISM U.116, 1614/2

Francesco Usper (1570 - 1641)
"Credo" di Gabriel Sponga
(1590? - 1625?)

Musical score for the first system of the Kyrie. The score is written for six parts: Cantus, Altus, Tenor, Quintus, Bassus, and Organo*. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics for the Tenor and Quintus parts are: "Ky - - - ri - e_e - le - i - son Ky - ri - e". The Organo* part provides a harmonic accompaniment.

Musical score for the second system of the Kyrie. The score is written for six parts: Cantus, Altus, Tenor, Quintus, Bassus, and Bc. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics for the Tenor and Quintus parts are: "e - - - - - le - - - i - son Ky - - - ri - e". The Bc part provides a harmonic accompaniment.

* Questa parte risulta mancante nel Credo e nell'Agnus Dei per cui è stata necessaria una ricostruzione