

Sancta Maria

Letanie a tre voci

Libro primo delle Laudi Spirituali
Venetia, Giunti di Firenze, 1563
I-Bc R.211, RISM 1563/6

Anonimo

Cantus

Tenor

Bassus

San - - - - cta Ma - ri - - - -

San - - - - - - - cta Ma - ri - - - - - - -

San - - - - - - - cta Ma - ri - - - - - - -

Detailed description: This system contains the first four measures of the three-part setting. The Cantus part (top) begins with a treble clef and a common time signature. The Tenor part (middle) begins with a treble clef and an octave sign (8). The Bassus part (bottom) begins with a bass clef. The lyrics are 'San - - - - cta Ma - ri - - - -' for all parts.

5

- - - - - a, o - - - - - - - - - ra

- - - - - a, o - - - - - - - - - ra

- - - - - a, o - - - - - - - - - ra

Detailed description: This system contains measures 5 through 8. The lyrics are '- - - - - a, o - - - - - - - - - ra' for all parts. The Cantus part has a fermata over the final note of the first measure. The Tenor and Bassus parts have fermatas over the final notes of the first and last measures.

10

pro no - - - - - - - - - bis.

pro no - - - - - - - - - bis.

pro no - - - - - - - - - bis.

Detailed description: This system contains measures 9 through 12. The lyrics are 'pro no - - - - - - - - - bis.' for all parts. The Cantus part has a sharp sign (#) above the final note of the first measure. The Tenor and Bassus parts have fermatas over the final notes of the first and last measures.