

O quam inanes

O come vaneggiate

Musica tolta da i Madrigali e fatta sprituale
Milano, A. Tradate, 1607
I-Bc V.116, RISM [1607/20 e 1611/15]

Ruggiero Giovanelli (1560? - 1625)
Adattamento del testo di Aquilino Coppini

Music score for the first section of the madrigal, featuring five voices: Canto, Alto, Quinto, Tenore, and Basso. The key signature is common time (C), and the vocal parts are written on separate staves. The lyrics are:

Canto: O quam i-na-nes gres - sus no - stri,
Alto: O quam i-na-nes gres - sus no - stri, qui
Quinto: (empty staff)
Tenore: O quam i-na-nes gres - sus no - stri,
Basso: (empty staff)

Music score for the second section of the madrigal, featuring five voices: Canto (C), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The key signature changes to common time (C) with a sharp sign. The vocal parts are written on separate staves. The lyrics are:

C: qui la - bi - mur in va - ni - ta - tes, et im - pi -
A: la - bi-mur in va - ni-ta - tes, et im -
Q: la - bi-mur in va - ni - ta - tes, et im - pi - os a - mo -
T: qui la - bi - mur in va - ni - ta - tes, et im - pi - os a -
B: (empty staff)