

# Stabat Virgo

## Era l'Anima mia

Musica tolta da i Madrigali e fatta sprituale

Milano, A. Tradate, 1607

I-Bc V.116, RISM [1607/20 e 1611/15

(Claudio) Monteverde (1567 - 1643)

Adattamento del testo di Aquilino Coppini

Canto

Alto

Quinto

Tenore

Basso

Sta - bat Vir - go MA - RI - - - A mae - stis - si - mo

Sta - - - bat Vir - go MA - RI - A mae - stis - si - mo

Sta - - - bat Vir - go MA - RI - A mae - stis - si -

Detailed description: This block contains the first system of a musical score for five voices: Canto, Alto, Quinto, Tenore, and Basso. Each voice part is written on a five-line staff with a treble clef (except for the Basso which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Sta - bat Vir - go MA - RI - - - A mae - stis - si - mo' for the Soprano, 'Sta - - - bat Vir - go MA - RI - A mae - stis - si - mo' for the Tenor, and 'Sta - - - bat Vir - go MA - RI - A mae - stis - si -' for the Bass. The Quinto and Alto parts have rests in this system.

Q

T

B

do - lo - re lan - guens ad Cru - cem, et fle - bat a - ma -

do - lo - re lan - guens ad Cru - cem, et fle - bat a - ma -

- mo do - lo - - - - - - - - - - - - - - - - -

Detailed description: This block contains the second system of the musical score. It features three staves: Quinto (Q), Tenore (T), and Basso (B). The Quinto and Tenore parts continue with the lyrics 'do - lo - re lan - guens ad Cru - cem, et fle - bat a - ma -'. The Bass part has the lyrics '- mo do - lo - - - - - - - - - - - - - - - - -'. The music continues with the same notation as the first system.

9

C

A

Q

T

B

Et e - di-

Et e - di-

- re, lan - guens ad Cru - cem et fle - bat a - ma - re, Et e - di-

- re, lan - guens ad Cru - cem et fle - bat a - ma - re,

- re, Et e - di-

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features five staves: Canto (C), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The lyrics are: 'Et e - di-' for Canto and Alto, '- re, lan - guens ad Cru - cem et fle - bat a - ma - re, Et e - di-' for Quinto, '- re, lan - guens ad Cru - cem et fle - bat a - ma - re,' for Tenore, and '- re, Et e - di-' for Bass. The music continues with the same notation as the previous systems.