

Missa Octavi Toni

Quatuor vocibus

Kyrie

Missae 4, 6 et 8 vocibus conc.

Venetis, B. Magni, 1624

D-As Tonk Schl 383-391, RISM [P 5478

Ioannis Prioli (1575? - 1629)

Musical score for the beginning of the Kyrie. It features five staves: Cantus (Soprano), Altus (Alto), Tenor, Bassus (Bass), and Bassus G. (Bassoon). The music is in G major (one sharp) and common time. The lyrics are: Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Continuation of the musical score for the Kyrie. It features five staves: Cantus (Soprano), Altus (Alto), Tenor, Bassus (Bass), and Bassus G. (Bassoon). The music is in G major (one sharp) and common time. The lyrics are: - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.