

Verbum caro

Canto, overo Tenore, è Basso

Soavi Fiori a 2v
In Venetia, B. Magni, 1622
Pl-Kj , RISM [B 3453a

Giacinto Bondioli (1596-1636)

*Cantus
aut Tenor*

Basso

Basso Continuo

Ver - bum ca - ro fac - tum est de

Ver - bum ca - ro fac - tum est de

Ver - bum ca - ro fac - tum est de

Detailed description: This system contains the first four measures of the piece. It features three staves: Cantus/Tenor (treble clef), Basso (bass clef), and Basso Continuo (bass clef). The music is in 3/2 time and D minor. The lyrics are 'Ver - bum ca - ro fac - tum est de'.

5

C

B

Vir - gi - ne Ma - ri - a de Vir - gi - ne Ma - ri -

Vir - gi - ne Ma - ri - a de Vir - gi - ne Ma - ri -

Vir - gi - ne Ma - ri - a de Vir - gi - ne Ma - ri -

Detailed description: This system contains measures 5 through 8. It features three staves: Cantus (treble clef), Basso (bass clef), and Basso Continuo (bass clef). The lyrics are 'Vir - gi - ne Ma - ri - a de Vir - gi - ne Ma - ri -'.

10

C

B

- a In hoc an - ni cir - - - - cu - lo

- a In hoc an - ni

- a In hoc an - ni

Detailed description: This system contains measures 9 through 12. It features three staves: Cantus (treble clef), Basso (bass clef), and Basso Continuo (bass clef). The lyrics are '- a In hoc an - ni cir - - - - cu - lo'.

14

C

B

vi - ta da - tur sae - cu - lo vi - ta da - tur sae - cu -

cir - - - cu - lo vi - ta da - tur sae - cu -

cir - - - cu - lo vi - ta da - tur sae - cu -

Detailed description: This system contains measures 13 through 16. It features three staves: Cantus (treble clef), Basso (bass clef), and Basso Continuo (bass clef). The lyrics are 'vi - ta da - tur sae - cu - lo vi - ta da - tur sae - cu -'.